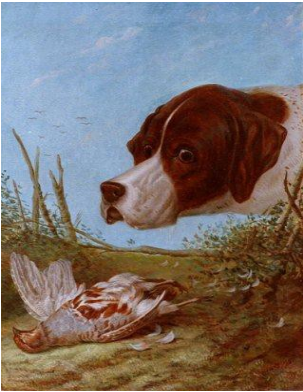





Harry Sheldon Whitford paintings: a catalogue

For an explanation of this catalogue, please read the introduction.


Stapenhill was the name of the house in Oakhurst Road, Oswestry, Shropshire where Harry Sheldon (Whitford) and his family lived.

Image	Sheldon Catalogue Number, title, and information
	<p>9751 The Retriever Signed H S Whitford, dated 1875 Oil on canvas, 18" x 14" (46 cm x 35.5 cm) Part of a pair with 9U01</p> <p>Further information: Bonhams Private collection</p>
	<p>9U01 Among the Rushes Unsigned, undated Oil on canvas, 18" x 14" (46 cm x 35.5 cm) Part of a pair with 9751</p> <p>Further information: Bonhams Private collection</p>
	<p>9U02 The Cavalier's Hat Unsigned, undated Oil on board, 15¾" x 12" (40 cm x 31 cm) Inscribed on reverse: <i>Painted by H Sheldon Oswestry</i> This is a copy of a Landseer painting.</p> <p>Private collection</p>
	<p>9U03 A horse This picture is being painted by HSW in a photograph of him.</p>

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Image	Sheldon Catalogue Number, title, and information
 A portrait painting of a woman with dark hair, wearing a dark dress with a white collar, shown in profile facing right.	<p>9U04 Sarah Watkins Unsigned, undated Oil on board, 11½" x 14½" (29 cm x 37 cm)</p> <p>Private collection</p>
No image available	<p>9U05 a copy of Constable's <i>The Haywain</i> Used to hang at Stapenhill</p>
No image available	<p>9U06 A person with a tall hat with cliffs and trees Used to hang at Stapenhill</p>
No image available	<p>9U07 Dogs Used to hang at Stapenhill</p>
No image available	<p>9U08 The Cavalier's Hat cf 9U03. Another copy. used to hang at Stapenhill</p>

[Return to the contents page](#)